

Student Teaching Modules: Indigenous Peoples, LGBTQIA+, and Art

1. Explain how the term Two Spirit has resurfaced and address the roots of indigenous beliefs. How does this term interact with “modern” conceptions of identity, gender, and sexuality?
2. Watch the following video about the Sistagals: <https://youtu.be/XReQrGyJXIE>. What was your reaction? What are your impressions regarding this community?
3. How do you think Two Spirited people and advocates differ from individuals in non-indigenous LGBTQ+ and advocacy groups?
4. Are there indigenous peoples in Africa? If there are, how do they differentiate from the mainstream African society?
5. Why do most African countries experience high rates of homophobia? Is this native to precolonial African cultures?
6. Should non-Indigenous museums, especially those without indigenous curators, exhibit Indigenous art? Why or why not?
7. How can the exhibition of indigenous art potentially undermine indigenous sovereignty, culture, and knowledge? Why is the misrepresentation of indigenous art a problem?
8. Why is the repatriation of indigenous art and artifacts important?